



MISS CANADA

—CHAPMAN PHOTO

From Pump Jockey To Miss Canada

(MNS)—Envy of the distaff side of the 2,550 University of Victoria students and object of admiration by the male element on both campi is Linda Douma, Miss Canada 1965.

The 20-year-old, third year Uvic anthropology student was chosen from among 20 contestants representing every province.

From grease on her face to a crown on her head is Linda's story.

A gas pump jockey at her father's service station, she was chosen Miss Sidney 1963, Miss Pacific National Exhibition 1963 and finally Miss Canada 1965.

This blue-eyed brunette weighs 127 pounds and at five-foot nine measures 34-24-36, qualities not easily hidden even under greasy coveralls.

The judges decision was based on appearance, poise, and talent. Miss Douma's prizes include a \$1,000 scholarship to ensure her ambition of becoming an English teacher; \$5,000 in prizes, three weeks' vacation in Hawaii and a complete wardrobe.

She is also guaranteed a job that will pay at least \$5,000 a year and which includes travelling the world over to make public appearances.

However, those who think that Linda won a year of ease are mistaken. Her title entails responsibilities, which include that of Ambassador for Canada on a good will tour.

On being informed of Miss Douma's fortune Sunday night, Student Council immediately sent the following telegram of con-

gratulations, "We are exceedingly proud and happy that a University Vic student should be Miss Canada. We knew you would win. Council reacted with loud cheers and table thumping. Congratulations and felicitations from the AMS."

Inauguration on Saturday

The University of Victoria will inaugurate Dr. Malcolm Gordon Taylor as first President of the University at 2 p.m. Saturday in the university Gymnasium on Gordon Head campus.

Dean R. T. Wallace and Dean Henry C. Gilliland, will robe the President, after which representatives of the academic community will bring congratulations to the new President.

His Honour the Lieutenant-Governor will speak in his capacity as Visitor.

Representatives from the Board of Governors, University Faculty, and the Alumni Association will also speak along with Dr. John B. Macdonald, President of UBC, who will represent the National Conference of Canadian Universities and Colleges.

Cacchioni Proposes Business Manager

By CHARLES LA VERTU

Student Council will investigate the possibilities of hiring a business manager for the Alma Mater Society.

The decision came as a result of a motion presented to council by vice-president Rolli Cacchioni, asking that a committee be struck to investigate the proposal of hiring a business manager for the AMS commencing with the 1965-66 academic year.

The committee is also to recommend to council the constitutional delineation of the business manager if such is to be hired.

"Under the present student organization on the University of Victoria campi, no individual student has the time to be fully competent in the administrative and financial areas of council," Mr. Cacchioni told council.

Mr. Cacchioni added that one of the major problems confronting student government at the present time is the lack of continuity.

"Four years of council is the maximum a person can serve, and council memory never accurately extends back beyond this time span as there is no one to assure that correct files are kept," he said.

Mr. Cacchioni stated that this year alone approximately \$150,000

Homecoming Weekend

- Friday afternoon: Dr. Taylor's Inauguration.
- evening: Homecoming Dance at the Crystal Garden.
- Saturday morning: Chuckwagon Breakfast at SUB 10:00 a.m.
- afternoon: Rugby game at MacDonald Park.
- evening: Sock-Hop at SUB ... live band.
- Sunday evening: Open Students' Council Meeting—Upper Lounge of SUB.

will be passing through the AMS treasurer's office.

"The students' council and in particular the treasurer no longer can find the necessary time to conduct the business of the society in a business-like manner," he added.

AMS president Olivia Barr declared herself in favour of the proposal.

"If the students' council is to provide the best possible service in all spheres of activities, it is essential that a business manager be employed in the future," she said.

Under Mr. Cacchioni's proposal, the policy of the budgeting and disbursement of AMS funds will remain under the control of council.

Appeal Gains Students Win

One hundred and fifty dollars went to boost the United Appeal as a result of the Tug-o-war sponsored by the Martlet last week.

The four teams which showed up, Uvic women, Uvic men, Uvic faculty, and Royal Roads, put on a show which was well worth seeing. The Cadets in particular put into the tug-o-war all the enthusiasm, determination, and organization which they would have put into a major sport.

Nine other challenges sent out by the Martlet were not accepted. One of these was to City Hall.

Mr. Young, City Hall manager, had said that the Mayor and corporation would be unlikely to accept the challenge. However, he proposed instead that a team of city hall women employees play a Uvic women's team. The tug-o-war was postponed a week and a half to accommodate him.

Later he informed the Martlet that he had been "talking off the top of his head", had suggested the idea to the city hall employees union, and had heard nothing further.



Jack Cameron pulls for faculty.

SUB Cafeteria Opens Wednesday

The SUB caf kitchen will open Wednesday.

Coffee and donuts will be 5c each, and, best of all, soft drinks will be free all day—courtesy of Goodwill Bottling Company.

In future, after Wednesday, a combination of coffee, pop, milk, or hot chocolate and a donut will be 15c.

Other products that will be sold will include hamburgers, hot dogs, milk shakes, and ice-cream. There will also be an assortment of other articles carrying the University crest, such as lighters, matches, stationery, sweatshirts, beer mugs, and coffee mugs.

Gazette Staff Quits in Huff

LONDON (CUP) — Seven members of the editorial staff of The Gazette, student newspaper at the University of Western Ontario, resigned recently after the paper's editor-in-chief refused to print a satire on fraternities.

No longer with the paper are The Gazette's managing editor, assistant editor, news editor, features editor, two reporters and a columnist. The sports and photography editors did not join the walkout.

The seven said their resignations were prompted by a disagreement with Gazette editor-in-chief Rob Johnson over his refusal to print a story satirizing fraternities during "Silence Week".

"Silence Week" is a week set aside by the university's interfraternity council to allow students to decide the fraternity question for themselves. "Rushing" activities are prohibited.

Johnson said he told the Gazette staff the story probably would have been published during any other week. "We've printed stories for and against fraternities before," he said later, "and we'll continue to do so in the future."

A fraternity brother, Johnson said he was unaware that the story in dispute was satirical when he made his decision. "I hadn't read the story and didn't learn that it was a satire until I heard a London newscast Thursday."

Johnson said Friday, he doesn't believe the fraternities story was the real reason for the seven resignations. He said there has been general disagreement during the past two months about what should and should not be printed in the paper.

We Remembered

On behalf of the AMS of the University of Victoria, the Students' Council participated in a wreath-laying ceremony on Remembrance Day.

Homecoming Dance
FRIDAY 9-1 \$3 Semi-formal

Open House
SATURDAY

Council Commentary

By CANDIDE TEMPLE

Council convened this Sunday evening at 7:45 p.m. Mrs. Barr welcomed the guests present, saying she was glad to see some interested observers after the poor turnout at the Budget Speakeasy last Tuesday noon. Someone remarked later that not even Gordon Pollard was there.

SUB Director Jim Bigsby reported on the recent conference he attended in Moscow, Idaho, and Pullman, Washington, with Rick Ogmundsen, Carolyn Speakman and SUB Proctor Dick Chudley. They returned with information on SUB management and expansion.

Ardin Ford gave a report of the Toronto CUS Seminar on the French Canadian problem, after which delegate Larry Devlin complained of inaccurate press coverage of the topic, which brought hoots of derision from some of the gentlemen of the press.

Council moved into committee of the whole so that Martlet reporter Guy Stanley could give them a preview of a damning article on the Four Preps fiasco (see below). Special Events Chairman Pat Scott stressed that this was an isolated event, and emerged unscathed. A committee was appointed to look into the need for a full-time business manager.

A hot half-hour followed in which PUBS Director Bob Bell was raked over the coals by non-Council member Steen Jessen about the hard-cover Cent . . . whoops, the Tower (see below). Council closed the topic by censuring "those responsible for the bad taste" in the Tower.

Martlet Editor Charles La Vertu took a big breath, thanked all those involved in the Tug-of-War, noted that only two Council members were present, and at the same time patted The Martlet on the back for having achieved national TV coverage on the cannon firing.

Council went in camera twice during the meeting, a sure sign of something.



More of Linda

—CHAPMAN PHOTO

Good Show - No Sale

Last week about 650 students and others saw the Four Preps concert. It was considered by all of them to be a first rate show, and well worth the money.

Behind the scenes, however, things were not so cheerful. According to Ken Blackwell, treasurer of the Student's Council, the concert lost \$1,500 — \$850 more than this event was budgeted to lose.

Special Events Chairman Pat Scott blamed lack of ticket sales and a general apathy toward Special Events on the part of the Student Body and in this case the public as well.

"Originally," he said, "we did hope to make a profit, but after we saw how tickets were going, we soon lost hope of that." The idea of having the Four Preps, opening the show to the public, and charging \$1.75 admission was, he continued, "An attempt to see if we could balance the budget."

Pat conceded the experiment a failure and it meant a return to the old system of relatively inexpensive noon hour concerts

for the students at little or no charge, without any attempt being made to break even.

Both Council President Olivia Barr and Treasurer Ken Blackwell voiced their confidence in Pat and felt that student reaction might have been different had the project succeeded.

The loss of \$1,500 on the Four Preps does not mean, however, that the AMS budget is out by that amount. The show had been estimated to lose \$650 right at the start, and a further \$800 has been saved by cancelling two tentative bookings.

Sex and Ethics

Dr. Alcorn, Mr. Bishop, Dr. Watson, Rev. Mr. King, and Dr. Gaddes will discuss Ethics and Sex in Clubs A, B, C at 12:30 p.m. Monday.

An open invitation is extended to all students interested —courtesy of the Student Christian Movement.



Top: Editor La Vertu listens to criticisms of Martlet from one of the delegates at the conference.

Bottom: Executive Editor Jackson attempts to write spot editorial at editorial seminar.

Martlet Torn Apart At CUP Conference

The Western Regional CUP Conference, held at Edmonton, October 29 to Nov. 1 was a smashing success.

The three Martlet staffers who attended the conference arrived in Edmonton Friday the 30th, and immediately plunged into the rigorous schedule awaiting them.

Friday evening began with a banquet for the delegates and was followed by a panel discussion at the SUB of the university. The panel, composed of journalists from the local paper, John MacFarlane, president of CUP, and a CBC man, blasted and praised student papers for an hour and a half. There followed a question period in which the panelists were blasted in turn.

Saturday was filled with seminars. From 10 a.m. on, students were instructed on how to report, how to write editorials, and methods of improving newspaper layout.

The editorial seminar was most rewarding and interesting. After hearing the advice of

three leading writers from the Edmonton Journal, delegates were split into groups and told to write an editorial on the spot of fictitious topics which were read aloud.

Panic followed. Eventually the furious clacking of typewriters died and the editorials were presented separately for the criticism of the panel and the students.

A more formal banquet was given to the delegates that night, at which leading professionals spoke on newspaper life. National president of CUP, John MacFarlane, gave a report on the past, present, and future activities of CUP.

Highlight of the evening came when Martlet editor Chas. La Vertu thanked the speaker in a dynamic 15 second speech.

At various informal sessions throughout the conference The Martlet was torn to shreds by the delegates. Naturally the compliments were returned.

Sunday was a day of rest.

Tower Severely Criticized; Censure Passed For "Bad Taste"

By WINSTON JACKSON

A student blasted the Tower '64 at the Council meeting Sunday night, accusing it of being in poor taste, containing personal antagonism, almost libellous, and being prepared almost exclusively by Centurion staff.

Fourth year Science student Steen Jessen produced a box of Tower editions, passed them around to Council, and proceeded to criticize the publication almost page by page.

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Mr. Jessen directed his first remarks specifically to Director of Publications Bob Bell.

Jessen asked Mr. Bell why no other people who had experience were enlisted to help with bringing out the annual. "I understand that Roger Barnsley and Mrs. Barr for instance, offered their services," he said.

"Mr. Barnsley later said that he wanted nothing to do with it," Bell replied.

"It was a matter of time and room," he continued. "There is a limit to how many people you can get around a table at one time."

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"Do you think that the Tower is good?" asked Mr. Jessen.

"Yes," said Bell.

"Are you aware that some statements amount almost to libel?"

"No, I'm not. They are not libellous," replied Bell.

Jessen pointed to the captions under several pictures involving former Tower editor Mike Hutchison, which he said were "clear examples of direct slaps."

He then pointed to a caption under a picture of the Liberal Club, which described Chris Archer as "Generalissimo Archer."

"It is a well-known fact that Mr. Archer and Daniel O'Brien do not see eye to eye," he said. "This type of personal antagonism has no place in the year-book."

"It is obvious that Centurion staff prepared this publication. I see no reason for Centurion style in this book."

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"Page 81 should be ripped out of this book and burned," he roared. "Here is another ex-

ample of a direct slap at Mr. Hutchison, for one thing."

"Why are there 17 pictures of O'Brien in here?" he questioned. "I didn't pay my money to see him in a hard cover."

"This book is not worth the \$6,000 it cost to print it. I would rather see no book at all than something like this."

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Student Council reactions to Jessen's tirade varied.

Vice-president Rolli Cacchioni said that although he did not agree with the editorializing, it (the Tower) had brought a spirit to the campus that did not exist before.

Grad representative Nick Etheridge said, "What I object to is not the pictures, but the tone. It has been turned out as a piece of propaganda. It is in thoroughly bad taste. I don't care how long they had to prepare it. Mr. Bell could have drawn from other outside sources than the Centurion."

Mr. Etheridge then moved a motion of censure against the Publications department for the "general bad taste" of the Tower. An amendment to the motion was implemented so that the motion censured only those individuals responsible for the tone and "bad taste."

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The amendment was carried.

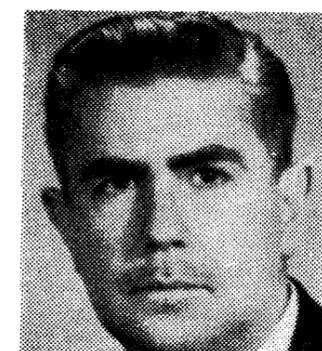
Mr. Bell voted against the amendment.

Mr. Bell also voted against the main motion, which was carried. Treasurer Ken Blackwell abstained.

Guest Peter Bower then proposed a motion of confidence for Mr. Bell.

The motion never came.

When asked to comment on the outcome of the motion of censure, Jessen said, "The motion should have named those responsible. There is too much soft-peddling in all matters on this campus. People are afraid to extend their lily-white necks for fear of having them chopped."



Ambassador Cruz

A suave, Havana cigar smoking, Cuban diplomat, His Excellency Dr. Americo Cruz, Cuban ambassador to Canada, will speak to the Political Science Forum at 12:30 p.m. Friday, in P-106.

The Martlet

Member of Canadian University Press
Winner of the Hickman Award

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Editorial

FUNNY! I THOUGHT I'D DIE...

The 1964 Tower is really a scream, isn't it! We mean, what a giggle to make fun of all those people, and make them look so silly. Something new this year — editorializing in the Year Book. Gives it sort of a fun image, don't you think?

It gives you a cozy feeling, this sort of an in-group annual. It doesn't matter if most of the funny people are given funny names — it just makes the whole thing more funny — sort of like the funny Centurion. What a gas! "Toad," "Little Jimmy," "Bull," "Buck," "Generalissimo," "King Farouk". Tremendous!

It sort of gives you a good feeling to know that the Centurion, the Classics Club and that funny little artsy-craftsy group that ran them, and produced The Tower, so spectacularly dominated campus life last year.

Golly, all those other clubs were dumb. The Science club, the Economics club and The Debating Union — all seem especially dumb. Aren't you glad that you didn't belong to any of those dumb clubs?

The Tower has a theme this year. Did you notice? The theme is Daniel O'Brien. His funny pix sort of unify the whole book. Bob Bell, affectionately referred to as "Toad" is the sub theme. Their photos of themselves doing funny things are really funny.

They put the whole thing together. Funny thing, eh?

... CHOKE...

The McPherson Library is helping spread illness.

Every morning, students are kept outside the doors of the Library until the magic gong rings 8:30 a.m. at which time frozen, wet students are allowed the privilege of entering their library.

We feel that students could quite easily be allowed into the lobby of the building with no inconvenience for Library workers and with no suggestion of the almighty authority of the Library being mentioned.

Its a small favor, but it might cut down on the purchase of aspirin and cold cures.

It has also been brought to our attention that the fire exits are on occasion being locked because students have been illegally using them as a way out.

It is against the law, and is dangerous for these doors to be barred.

... HELP!

There is no doubt about it, the AMS needs help.

There is a desperate need for a full-time business manager, paid by the AMS to help co-ordinate and guide the financial expenditures made up of the students' \$30 fee.

The recent failure of the Four Preps and the Special Events program (which lost in the neighborhood of \$650) is the most recent and obvious indication of this crying need.

However, it is by no means the only endeavor which has helped underline the necessity of having a business manager.

A good business manager would not come cheaply — his annual wage conceivably would cost in the region of \$6,000 annually.

However, the blunders and errors which he could help us avoid would in a very short time prove the worth of the investment.

As the Council is now operated, members come into a position often completely in the dark as to the complexities of their job and with no guiding frame of reference.

Hence, mistakes are made for which the system, not the individual, is mostly to blame.

A business manager would provide year to year continuity; he would be in the pay of the students and so he would be concerned solely with the concern of students.

Sunday night, Council took the first steps toward obtaining such a man. An Investigating committee was struck which shall look into the pros and cons of the innovation.

There is no doubt that their findings shall prove the need and the urgency for a business manager.

The business manager, we feel, is needed at once, to begin work for the beginning of the next university session.

The Third Page

ITEM

Dr. Taylor to be installed
Sat., November 14.



"Aw, come on! You're not really the man they sent to install me . . . ? ? ?"

On Free Press

LETTER FROM THE EDITOR

By CHARLES LA VERTU

The University deserves a free and fearless press.

The Martlet is free and (we hope) fearless.

We are the watchdog of the public interest, asserting a duty to enquire into and publicize all things in the common good.

We have no axe to grind. Our main interest in life is to publish a good newspaper completely free from outside ties and pressures.

You the students, have a right to know what is going on on campus, and it is our duty to watch over your interests. This, we are attempting to do.

Our policy is simple.

If it is news, if it is true, if it pertains to student life and is of interest to the general student population, if it is for the common good, and if we have space, we will print it.

Constitutionally, The Martlet is the official publication of the AMS. The opinions expressed by the editorial board are not necessarily those of the society.

The editor-in-chief, though appointed by Council is a member of the Council and is responsible only to the director of publications for the content and quality of the publication.

The constitution states, and I quote: The director of publications may not censor, rewrite or cause to be deleted any copy or portion of copy to be inserted in a student publication. In such case, however, as he has reason to believe that news or information or comment of a personal or editorial nature contrary to that allowed by Law is to be inserted in a student publication, he may demand to see black copy or proofs of that publication.

Upon verification of his belief or failure to comply with his request for the copy of proofs, he may suspend the operation of that publication for a maximum period of one week providing that he brings the matter before the Students' Council at its next meeting.

The Law protects you.

We have freedom of the press and we will maintain it.

It is our duty.



Charles La Vertu

LETTERS

In view of the highly controversial nature of the Tower, we have reprinted below some letters of a length we would not normally use.—Ed.

Tower?

Sir:
How extraordinary it is to see some 20 pictures of O'Brien and Bell in the Tower '64. Uh, who did we elect as Pubs director?

Yours truly,
A. D. Macdonald, A.Y.

Tower

Dear Sir,
In view of the verbal abuse directed at me in the University year book for 1964, and in case anyone is under the impression that I am the producer of this rather poor quality publication, may I be permitted to point out a few not too well appreciated facts concerning Tower '64.

The excuse that will be offered for the poor quality of the annual will no doubt be the lack of time that the 'take-over' committee had in which to com-

plete the book. Yet one can see that this argument falls flat.

The contract with the publisher calls for ten weeks production time. Ten weeks ago, the last mats would have had to reach the printers; but we are told in The Martlet that the company cut down its production time because of the unusual circumstances surrounding the Tower. We were further informed, in the first Martlet of the year, that the Tower had been taken over in the first week of July. A little elementary arithmetic seems to indicate that the 'take-over' committee had more than seven weeks at work — if the company took its full ten weeks of production time.

It seems that seven weeks was not long enough to find out the names of the Frosh Queen princesses — but was long enough to dig up a three year old photo from a pep rally to display as an example of "an all-time nadir of bad taste" for last year. It couldn't be that someone doesn't like me?

Why the necessity for taking over the Tower? An administrative error on my part was the initial cause of the delay. As we had changed to a fall delivery, I fell prey to the desire of my subordinate editors to leave the majority of the work

until May, after exams. I agreed to this, as I had said to the Vancouver representative that the informal date of June 8 was a probable time of completion. This point I would like to stress — the contract has no deadline stipulation for a fall delivery other than the already mentioned ten week production clause.

The delay in May was caused by my discovery that after examinations none of the assisting editors were in Victoria; that some subsequently returned, I was not aware. I continued with the Tower, operating under the supposition that I would be able to assemble the material myself. At this time, however, I was trying to hold down a 12-hour-a-day job and to arrange and run a Western Regional CUS Conference. At this point, I should have turned over the Tower, but I did not.

When the June 8 completion date had come and gone, I was not worried, as according to the ten-week clause, I still had time to get the annual finished for September. When I received no correspondence from the company, (I later found it was not being sent or forwarded to me) I worried even less.

Although I know from my own experience, to try and put

(Continued on page 4)

THE MARTLET

Editor-in-Chief
Charles La Vertu

Editors

Executive	Winston Jackson
Grand Old Man	Peter Bower
Associate	Larry Devlin
Business	Doug Okerstrom
Graphics	Pat Scott
News—CUP	Pete Salmon
Sports	Les Underwood
Features	Eric Maurice
Executive Secretary	Kay Andruff

Problems Haunt Students

Part Three

Student Suicides - Quiet Plea For Help

By DR. JAMES A. PAULSEN

Due to limitations in space for the last two weeks, this series had to be held over. Following is Part III of the series by Dr. James A. Paulsen, Chief Psychiatrist of the Student Health Service at Stanford University.—Ed.

Suicide, in our culture, is never a cool issue and is intensified by social taboos. Student health statistics vary, but about one to two students per 10,000 per year commit suicide. This is a higher percentage than exists in the noncollege population of the same age group. As a cause of death in the college population, suicide is close to automobile accidents, which in some cases are forms of disguised suicide. Allegedly, the Scandinavian countries possess the highest suicide rate, but suicide is socially more acceptable in Scandinavian countries than in the United States. In our country many suicides are signed out as accidental deaths. Since suicide is a finite act, our therapeutic interests are necessarily directed toward suicide attempts, which are quite common. Such attempts are a silent plea for help and ought to be regarded as exactly that. However, people may be beguiled into thinking that such attempts are mistakes or of little consequence. Nonsense. At Stanford, about 20 known suicide attempts occur yearly, in a student population of 10,000. If disguised attempts were known, the total would probably be 50 or more. Such an incident churns the environment:

She was raised in an upper middle class community and is the eldest of several children. She was initially guided, then manipulated, and finally dominated by her mother. By subtle means the daughter was "encouraged" to associate with select friends, attend the "proper" schools and finally to matriculate into the college where her mother had triumphed.

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In college, the daughter's academic progress was carefully watched, and appropriate courses were chosen for her by mother. The "messages" were quite clear: follow instructions and resist not. This the daughter did, faithfully, until she became a senior. Then, sabotage. She became involved not with one "proper" boy friend, but two. She joined and actively participated in many extracurricular activities (as did her mother). She functioned like a merry-go-round and the pressures mounted. There was danger of failure academically, she became indecisive and confused about social and personal involvements, and late one evening attempted suicide.

In the hospital, she described herself, "I don't know who I really am, what I really want, or where I am going. I think things and worry and when I feel things I can only cry. I can't say yes or no — I'm like a puppet." Her anxiety and depression diminished on hospitalization. Plans were being formulated when her parents arrived.

Mother quickly "took over." She phoned people voraciously, gave instructions to all, and manifested no emotional responses or reactions; she seemed like iron. But the "deed" had been done and a crack appeared in the umbilical chain.

The daughter's academic schedule was modified, decisions about boyfriends and activities were indefinitely postponed, and arrangements were made to begin psychotherapy. The long process of emancipation began.

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A rational environment responds to need. This does not spontaneously solve emotional problems but certainly helps to redirect their course and provides opportunities to evolve new, original, and constructive patterns. This, ultimately, is the major goal of all psychotherapy.

American Politics Bad for Canadians

By JUDITH BAINES

The American presidential campaign has had a detrimental effect on the average Canadian's attitude to politics.

This is the opinion of conservative member of parliament Mrs. Jean Casselman-Wadds.

Mrs. Wadds addressed the Political Science Forum of the University of Victoria recently.

Speaking on the impact of the American elections in Canada, the Ontario MP said the presidential election has led to "further disillusionment in government and politics."

This disillusionment is the result of a "reactionary campaign, devoid of debate on the real issues and centered on personalities."

Mrs. Wadds was critical of the cult of personality in political parties, and said that all parties should rely on a "leader with strong effective lieutenants."

She would not comment on the personalities involved in the American election, stating that it is "bad manners for a member of the government of one country to comment on the internal politics of another."

She did emphasize, however, that the reactionary tendencies of the current American political movements could be damaging to Canada.

"Reactionary policies lead to regionalism, and we have enough problems of that sort in Canada at the present."

Mrs. Wadds stressed that the political parties must examine themselves in order to find the means to overcome these problems.

"Political parties," she concluded, "must be based solidly on principles — not personalities."

More Letters . . .

(Continued from page 3)

together the annual is no easy task, I do not find the bad taste and poor research that constitutes Tower '64 excusable. I think I am quite justified in asking a public printed apology for the remarks directed and insinuated against me — not to consider the legal responsibility of those remarks.

MICHAEL HUTCHINSON

Not Tower

Dear Editor,

Congratulations are in order for a very excellent Installation Issue. There must have been a good deal of extra time involved by your staff.

I think it would be interesting to many students to see just how the paper is produced by the printers.

DAVE ROBERTSON
1st Year Arts.

Tower

Dear Sir,

Along with the several other students who were in some way affronted by the 1964 Tower, I wish to express first my appreciation for being included in this publication, and secondly, my sympathy to Dr. Hickman for having this "revenge rag" dedicated to him.

SHARON KIRK,
Grad.

Tower

To the Editor:

Being a Danny (Poke it up your nose!) O'Brien fan, I think the 1964 Tower is tremendous.

RONALD R. SPENCE

P.S.: Perhaps in 1965, the year-book should be called the "Daniel Annual."

Tower

Sir:

This afternoon I picked up my copy of the Tower for which I have waited so long. Upon opening this eagerly sought-after work of art, and I use the term loosely, I was astounded to find the faces of a well known personality cult adorning far too many of the pages of this publication.

I am aware of the short time Editors O'Brien and Toad had to complete the Tower, but at the same time I am also very much aware of the fact that there are many upperclassmen who are sick and tired of looking at the features of a certain Greek God (unshaven) in every other campus publication, without having to find the same exhibitions in the Tower.

I am sure that none of us wish to remember our University days by such means. I think the editors of the Tower must have been a little short of material and that some of these illustrations were printed purely as space-fillers.

To quote the editorial on page seven: "If the mirror seems distorted . . ." I think it is a mild understatement to say that the mirror is cracked. It seems to me that the Tower has been

used by a small group of individuals to conduct a smear and dirt-throwing campaign against rival student factions. I will proceed to prove my statements.

On pages 11 and 12 are two good examples of the type of thing I am talking of. Pre-Social Work Club: "Highlight of the year came when Don Bell swallowed a canary." These captions on the clubs pages are no place for rather obvious Centurion style humour.

Political Science Club: ". . . and Chris Archer, Dogcatcher." I don't know how Chris feels about this form of crude humour, if that is the proper thing to call it, but it is in extremely poor taste.

On page 28, the Debating Union: "There were also too many pansies in this English country club, ergo The Critic." O'Brien and Toad, can you find no better place to air your tirades against the Critic than in the pages of the Tower. Your own private feuds are of no consequence to the students.

On page 31, As Well As . . . The B.C. Toll Ferry Authority, The Michael Stephen Benevolent Association, The R.C.M.P. Surveillance Club." These 'Clubs' have no business in here whatsoever. It is the B.C. Ferry Authority. The M.S. Benevolent Association is a crack at a student who left the campus after last year, and who was respected and liked by most students save the editorial staff of the Tower. Obviously nothing need be said about the last 'club.' Such low humour has no place in the Tower.

On page 39, The Chariot Race. I understand that The Martlet had an entry in the race as well. Why a whole page coverage to the 'Centurion?' A bit of favoritism perhaps?

On pages 42 and 43 we notice the Centurion. We can hardly fail to notice it for it sprawls across two full pages. One page is devoted to a nude and most of the other page to bolstering the egos of Daniel and Toad. Perhaps Mr. Toad's ego needs to be boosted. We know that Mr. Daniel's ego is in perfect condition. But wait! What about the other campus publication, The Critic? We notice that it was allowed all of a line and a half, with a dubious paragraph of Danielisms preceding. Gentlemen, could your slaps in the face not be a bit more subtle? After all you are upperclassmen yourselves.

We then turn over the page and we find the Phrateres with a two page spread as well. While we admit that the Phrateres are definitely an asset to our campus, we do not feel that so much space should have been devoted to one club alone when so many of the other clubs and sports have been left out entirely. Another bit of favoritism Daniel?

We also notice many not-so-subtle digs at Mike Hutchison, whom we feel would be perfectly justified in 'poking the Tower editors in the nose.' Humour in this acid form again has no place at all here. For a perfect example of this 'Toadish' humour, the reader is asked to turn to page 81. I need not explain this any further.

More of the personality cult on pages 84 and 85, the people excepted knowing who they are.

Personally I did not wish to open this annual and find 17

photographs of one of the editors glaring at me from every second page. If I wish to look at this individual I can go to the notice board in the Centurion office and swoon to my heart's content. The Tower is no place for self-adoration.

I might also add that offers of help from extremely competent people, including Mr. and Mrs. Barr, who helped turn out the 1963 Tower, were turned down in order that the clique might carry on their 'work' unchallenged by more sensible people.

I do realize that the time was short when the new editors took over, but I object to the way in which it was handled by them. It smacks of egotism, small-mindedness and bigotry.

STEEN JESSEN
A-4.

Not Tower

Dear Sir,

May I congratulate "The Martlet" and Peter Bower on the lead article "Colored Date Questioned" in the issue of November 6th. The objection which Mr. Bower raised to the action of the Rector of Residences, Mrs. Mora, were both timely and valid. This kind of thing must be nipped in the bud.

However, I, for one, fail to see the connection between Mrs. Mora's nationality and political belief, and her action in dealing with the questioned incident. I don't think that discrimination in Canada (or anywhere else) is limited only to American Goldwater supporters.

I am reminded particularly of a sensational case at UBC some three years ago, where it was discovered that some 20 householders refused to let rooms to a negro student, or allow a negro to board in their homes. These were then blacklisted by the UBC Housing authority.

Other cases of discrimination (legal or de facto) also readily come to mind.

While I would be loath to resort to the term 'yellow journalism' as far as this part of the story is concerned, I do think that it is 'name-calling' in reverse.

STEVE HORN, A-3

Tower

Sir:

May the saints be praised! At last the Centurion is out in hardback edition. I suggest that Messrs. "Toad" Bell and "Daniel" O'Brien poke it in their noses.

Yours truly,

WALTER BELL,
Graduate, 1964

Tower

Confidential to Steen Jessen:

Poke it in your nose.

DANIEL

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COMING EVENTS . . .

- THURSDAY, 12th—Student Leadership Seminar, SUB Lounge, 7 to 10:30 p.m.
 - FRIDAY, 13th—Homecoming Dance, Crystal Garden, semi-formal, \$3 couple, 9-1.
 - SATURDAY, 14th—Free Pancake at Chuckwagon Breakfast, 10 a.m., SUB.
- Installation of Dr. Taylor, 2 p.m., GH Gym.
Opening of Library.

COMING EVENTS

Another student service of . . .

Hudson's Bay Company.

INCORPORATED 27 MAY 1870

Jeffels, Barr Speak Today

Student officials will come under fire tonight in the Upper Lounge in the Student Union Building from 7:00 to 10:30 p.m.

Highlights of this Student Leadership Seminar will be two panel discussions.

One topic will be "How the Alma Mater Society Operates," and panelists include Larry Devlin and Paul Williamson, among others.

The other panel will discuss Campus Athletics, and Panelists here include Mr. A. Loft, Mr. D. Angus, Randy Smith and Freydis Mason-Hurley.

Student Council President Mrs. Olivia Barr will address the seminar on "Campus Student Government."

Registrar R. R. Jeffels will speak on "The Administrations' View of Student Government."

Other addresses will be given on behalf of Clubs, Student Publications, Canadian Union of Students, Student Union Building, and the Activities Board.

There will be a question period at the end, where the students will be able to query or quibble.

Coffee will be served.

Nota Bene

All subsidiary organizations of the AMS are asked to take note of the following motion passed at the 18th meeting of the Uvic Students' Council on October 25, 1964:

That all proposed major activities must be approved by the Activities Board before definite plans are made as to date, time, and place.

All plans must be submitted two weeks in advance.

S. S. Sub Departs On World Cruise

By GUY STANLEY

Anchors aweigh and welcome aboard the S.S. SUB for a cruise around the world. Shipping along on this arm-chair travellers dream voyage is easy. Just visit the SUB lounge where, from time to time, photo displays of over 60 different nations will be featured.

Captain of the S.S. SUB is Rick Kurtz, SUB Management Board student member. Last spring Rick got in touch with government information services and tourist bureaus all over the world asking for photos and gen about their respective countries.

He wrote 90 letters to almost everywhere, including such exotic ports as Hong Kong, Fiji, and Antigua. Since the beginning of summer he has been inundated with replies.

From every hemisphere, posters, photographs, books, and documents have come pouring in. Belgium sent four books and uncountable pictures of medieval castles and modern cities. Pakistan, England, Germany, and Ghana were not far behind in both quantity and quality of material contributed.

Rick's idea is to feature displays of these lands, interspersed with the more usual art and photography shows.

Right now the S.S. SUB presents a survey of Pakistan — the country and the people. The Pakistan display, set up by First Mate Gerald Bushton, includes many scenes even the

most ardent tourist might never see, let alone be able to snap.

For upcoming ports of call, Rick has plotted displays of Aden, Italy, Ghana, England, Fiji, Belgium, South Africa — you name it. He just picks his displays at random from the deluge of material received. There's so much that he just follows the sun and features countries as the spirit moves him.

So welcome aboard the S.S. SUB, all you footloose and impetuous student for a random trot around the globe. You don't even have to pack.

Ryerson Adopts Trimester System

TORONTO (CUP) — Ryerson Polytechnical Institute is to become the first Canadian technological school to operate on a year-round trimester system.

An administration spokesman said last week (Oct. 16) 250 to 300 first year engineering technology and business administration students will initiate the system beginning next summer. An exact date will be announced by the Ontario Department of Education.

Thirty-five hundred students enrolled at the school now will not be affected by the new system.

The year-round operation will shoot Ryerson's day school enrollment over the 4,000 mark. First year Ryerson courses in engineering technology, business administration and architectural technology will be offered at a number of Ontario high schools to handle the overflow.

Simon Fraser University in Burnaby, British Columbia, opening next September, is the only other post-secondary educational institution which has announced plans to operate under a year-round trimester system.



"Man and Universe" - Good or Crummy?

By CAROL DYER

During last week, perchance, as you staggered down to the SUB basement for an energizing cup of black coffee, you perceived (through gloomed vision), a far more intriguing stimulant.

"Of course!" you thunder... "Mr. Siebner's Mural!"

Then of course, I must needs reply, "You have, naturally, seen another of Herbert's murals heretofore (and that in Paul's Crown House), so naturally you recognize the symbolic style, the layered scratch technique known as "scriffito," etc., and undoubtedly concluded that this mural was certainly worth the drag outdoors?"

At this point the less imaginative dull clot ceases thundering and stares in disbelief, n'est-ce pas?

"Yauchk!" he says, "Looked better as bricks." — then retreats.

For him I cannot explain our mural, "Man and Universe" — the understanding is in the piece itself. As its creator, the well-known artist (if such a man exists), Herbert Seibner explained, it has more depth than in just the visual surface objects. It is not abstract, nor is it strictly realistic. Expressionistic, symbolic — it is both.

Once a work of art has left the master's hands, it lives a life of its own, changing, molding to each viewer's imagination.

If you think that's hogwash, just try to disprove it. Go and stare at the mural for a while. Think about it, even. Heavens, it's just about people, and I presume we all fit into that category.

You'll find it helps to get involved a little too—Mr. Siebner did. During the four months of his work he made numerous drawings, and carved some fifty plates before mounting any of them on our wall.

Incidentally, the artist, before removing the protecting blank

paper from the mounted project, was immensely entertained by awed students who sincerely inquired about his magnificent technique — perhaps something like "monochromatic nothingness."

But as a supposed art critic, I shall comment — more so.

In my opinion, worthless as that may be, "Man and Universe" displays a difficult technique well executed in strong composition, and with interesting rendering of symbolic figures, plus a brightening atmosphere for our otherwise gloomy, colourless room.

I, for one, fully intend to uphold the mural from all nastily critical critics.

The Travelling Prof

By NICK LANG

Tony Emery has returned. One of the most cosmopolitan men on campus, he will assume a larger role in the Fine Arts Department after a year's travelling in the United States and Europe.

With the aid of a Canada Council fellowship, Mr. Emery visited dozens of art galleries on both continents, studied the teaching of Fine Arts at the university level, and the various ways in which European governments support and encourage artists and their work.

All told, Professor Emery visited 14 countries. While in Europe he established a base in Switzerland and travelled by rail from there to the various galleries. He spent a month in each of Denmark and Holland, and slightly longer in England, France, Spain and Italy. In addition to the public showings, he was able to examine several fine private collections.

CLUB WANTED

Attention all those interested in forming a Pre-librarianship Club. We already have a sponsor and a \$25 budget. All we need now is a club. Call Elsie Wollaston at GR-7-4933 or GR-7-6015, or leave a note in the SUB mailbox.

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VIKINGS TIE CHIEFS TO STAY ON TOP

The University Vikings and Esquimalt Pontiacs fought for sixty minutes and ended in a 3-3 tie in one of the most exciting games ever to be played in the Esquimalt hockey league. After jumping off to an early lead the Vikings went through an unfortunate second period to enter the third period behind by one goal. They tied it up and withheld the pressing Chiefs to hold the tie.

Jerry Ciocchetti opened the scoring after nine minutes of the first period as he scored from a scramble in front of the net while Joe Ianerelli sat in the penalty box. Jim Shkwarok made it 2-0 as he scored on a pass from Glyn Harper at the fourteen minute mark. The period ended with the Vikings holding the two goal margin.

It looked as if the Vikings were away but Esquimalt came on strong in the second period to score all three of their goals. Joe Ianerelli scored twice for the Chiefs.

Ted Sarkissian tied it up after only two minutes of the final period as Doug Bambrough centred the puck to him while he waited alone in front of the goal. The teams then fought through the third period but were unable to score.

The Vikings almost cost themselves the game as they picked up three minor penalties in the last five minutes and played the last minute and a half two men short. However, they were able to prevent Esquimalt from scoring what would have been a winning goal.



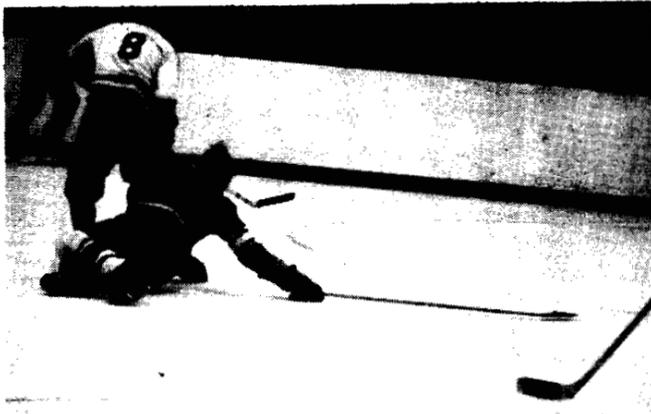
Ted Hurd, leading goalie in the league this year, kicks out a hard shot.

HOCKEY LEAGUE STANDINGS

	GP	W	L	T	F	A	Pts.
UNIVERSITY	4	3	0	1	20	8	7
ESQUIMALT	4	2	1	1	18	15	5
NAVY	4	2	2	0	14	19	4
ARMY	4	0	4	0	10	20	0

Ted Hurd played a fine game in goal after being cut in the game by a puck during the pre-game warmup. Hurd continues to lead the league goalies as he has given up only eight goals while Ron Griffin has given up fifteen. The Vikings are playing excellent defensive hockey in front of him and the result is Vikings' position as the league leader.

The Vikings meet Navy in the early game Friday. A victory will keep them in first place.



Doug Bambrough completes another of his fine checks. Vikings defence has been particularly strong this year.

Women's Basketball

If you like the sort of excitement that comes with a close finish, you missed a thrilling game Wednesday night when your own Uvic Women's Basketball team played and defeated Trafalgar Legion, 43-42.

Leading the University were Mary Pearson with 16 points, Sylvia Campbell with 9, and Bernice Lightle, 8.

The Trafalgars scored the first few points and held a very slight edge till the fourth quarter. Then the lead began to change hands with every basket.

With only seconds left, Sylvia Campbell threw the winning basket.

On Monday, the Uvic Women beat Vic High 47-28. However, it was Wednesday's game which showed our well-rounded, tightly knit team at its best.

This year the University team has lost Marilyn Rice, but the new players, Bernice Lightle, Eleanor Ingebrigtsen, Ann Schueler, Val Dare and Gay Vosburgh are playing extremely well. It looks as though the bench strength and the first string will be indistinguishable by the time the tournaments are played.

The schedule is mixed, with both league and exhibition games. Most league games are being played at Mount View High School, 7:30 p.m. Wednesday evenings. Exhibition games are held at the Gordon Head gym.

The Martlet SPORTS

Editor—LES UNDERWOOD
Writer—ALEX MUIR

VIKINGS REBOUND WITH DECISIVE WIN

The Viking soccer team broke a three-game losing streak on Sunday by downing Dunlops, 4-1. It was their second win of the season as against three losses.

Displaying good ball control and dominating play throughout the game, the rejuvenated Vikings struck early in the game with two quick goals, both by Gary Bruce.

In the second half, Franz Desombes and Ken Stubbs put the

Collegians up 4-0. A shut-out was spoiled in the dying minutes when Dunlops scored on a long shot.

Viking's defence stood up well as regular goalie Bill Assu is still out of action with cracked ribs.

The team is still without a regular coach but last Sunday, the cheerleaders filled the position ably.

The next game is this Sunday at 2:00 p.m. at Gordon Head.

Water Polo

The 1964-65 Water Polo season is in full swing.

Uvic is represented in both A and B divisions of the league.

The A team has played one game, defeating Navy 9-5. The game is stronger than last year's and should finish well up in the standings. Members of the team include Andy Kerr, Kit Johanson, Gary Grafton, J. J. Camp, Bruce Parker, Peter Grangro, and Bryan Baxter.

The B team has played three games and has won one. Their first game was unfortunately defaulted. This second team lacks experience but should finish strong as more confidence is gained.

Games are played every Sunday starting at 1:00 p.m. at Royal Roads.

Men's Grass Hockey

In Men's Intra-city Grass Hockey, the University team, the Visigoths eked out a 3-0 win over Victoria Men.

Bob Bane was the top scorer of the game with his two goals. Dave Angus making the final third goal. Although the University was able to shut out the Victoria Men, the play was not one-sided. Pressing continuously, the Victoria Men tried desperately to repeat their first encounter with the Visigoths, a 6-1 drubbing. Only some sparkling defensive work and fine goal tending kept the game secure.

YESTERDAY she was one of the two women.

TODAY he's having La Dolce Vita and

TOMORROW (or whenever we finish playing this damned ZULU) they will be together in Vittoria Da Sica's latest film at the

FOX CINEMA

NOTICE

The Athletic Council is in drastic need of a secretary. Anyone who is interested is asked to speak to Randy Smith or one of the usual persons in the Athletic Council office. This is urgent!!!

Knox Presbyterian Church

2960 Richmond Road
Services at 11:00 a.m.
All are invited to attend.

david r. pepper

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Notices

Today—

- Student Leadership Seminar, SUB Lounge, 7 p.m.

Friday—

- Rev. Calvin Chambers of the First Presbyterian Church will address the Varsity Christian Fellowship Club, SUB, noon.
- His Excellency, Amerigo Cruz, Cuban Ambassador to Canada, will speak to the Political Science Forum, Room 106, Paul Building, 12:30 p.m.
- Ian Arrol of the Daily Colonist will speak on A Plan for Canadian Action for Peace to the Modern History Club, SUB, 7 p.m.

Sunday—

- Bridge Club, SUB Cafeteria, 6:45 p.m.

Monday—

- Dr. Norman Pollock of South Africa will address the Geography Club, Clubs Room A, SUB, 7:30 p.m.

Wednesday—

- Le Club Francais, Dr. Moreau's residence, 8 p.m.

Thursday—

- CUS Seminar, SUB Lounge,
- Mrs. Lois Haggen (NDP Greenwood-Grand Forks) will address the NDP Club, Room A, SUB, 12:30 p.m.

WANTED

Someone to referee Sunday afternoon Grasshockey games. Please contact Justus Havelaar, GR 9-4944.

★ ★ ★

NEEDED

The Players Club needs a stage crew for the two one-act plays appearing in the Theatre Hut in November. The Gamblers and Phoenix Too Frequent go on the second week in November. Anyone wishing to work backstage on the plays should contact Jim Andrews or Jane Turner immediately through the SUB mailbox.

HABARI CLUB

A new club is being started on campus. It is going to be composed of students who have lived in Africa, Ceylon, or other ex-colonies. The purpose of the club is to discuss the situation — politically, socially, and culturally — in these countries, and clear up some of the misconceptions about these places. Anyone who is interested should contact Pete Salmon, either in the Martlet office, or by leaving a note in his mail box.

Montoya
Tues. Noon

STUDENT DISCOUNT SERVICE

AMS members can get discounts of up to 20% on selected purchases, entertainment and services. This is done through the STUDENT DISCOUNT SERVICE, a CUS program to aid Uvic students.

The Student Discount Service, known as SDS, is a program of co-operation between university students and Victoria merchants. Its aim is to give students sizeable savings on certain items while they are at university.

Its basis of operation is that students swap their purchasing power in return for special reductions. To get benefits through SDS, students must, when dealing with member stores, present their CUS Membership cards for identification. These cards may be obtained from a member of the CUS committee, or at the SUB office, if you did not receive one at registration.

SDS members to date are:

1. Ballantyne Florists
900 Douglas St., EV 4-0555.
A discount of 10% on all purchases is given.
2. Cadboro Bay Beauty Salon
2562 Sinclair, GR 7-3098.
10% on all services.
3. Chapman Photography
2022 Douglas St., EV 3-7441
A discount of 10% on all photographic services.
4. Flair For Beauty
1612 Hillside Av., EV 3-7221
A discount of 20% on services. 10% on purchases.
5. Gibson's Bowladrome
914 Yates St., EV 3-8611
Only 25 cents per game of 5-pins all times. Shoes free.
6. Munro's Book Store
753 Yates St., EV 2-2464.
A discount of 10% on hard covers, 5% on paperbacks.
7. Secret Coffee House
1417 Government St.
EV 4-8751

A discount of 10% on admission. 20% on refreshments.

A full list of SDS stores will be posted on bulletin boards next week. Remember: in order to make this an effective service, you must support the member stores. The success or failure of this plan depends on you!

—PAID INSERTION

Chuckwagon
Breakfast
SUB Saturday
10 a.m.

Oak Bay Theatre

FATHER CAME TOO

British Comedy in Colour
starring James Robertson Justice
Leslie Phillips, Stanley Baxter



Carlos Montoya, the world's foremost flamenco guitarist, Tuesday, G.H. Gymn.

New Method Introduced

By Micheline Paquette

A new method of teaching French was demonstrated on campus last week by Claude Rochette from Laval University.

This method is called "Voix et Images de France," and it was developed, in France, at l'Ecole Normale Supérieure de Saint-Cloud. For more than a year, members of the faculty at Laval have been working with members of the faculty at Saint-Cloud.

M. Rochette became interested in the method "Voix et Images de France" about a year ago.

This method may be used for adults as well as children and, so far, it has proved to be quite successful. It consists mainly in the teaching of conversational French. The student is made to study French as if it were his mother tongue. In other words, he is placed in familiar situations and learns the vocabulary related to those situations. He is then slowly introduced to the grammar.

Last week, M. Rochette gave two demonstrations of the method to a group of Uvic French professors. M. Rochette had been invited by Dr. Taylor in relation to the "Maison Française" project which is now being planned by the faculty for next summer.



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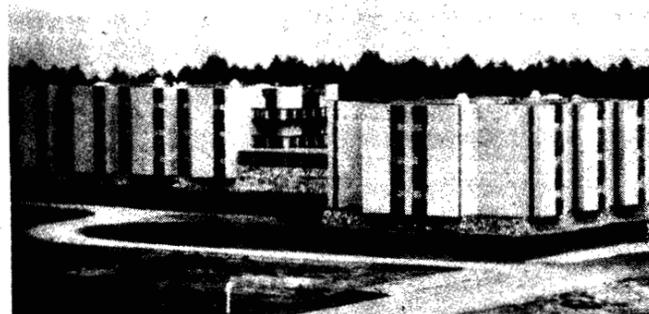
CHAPMAN
PHOTOGRAPHY

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A comparison of residences. University of Alberta, Edmonton residences hold 600 souls apiece. In the middle is Lister Hall, the dining room complex for both residences.

Below are the well-known Uvic residences, each housing 75 students.



CONFESSIONS HEARD TODAY

Vancouver book reviewer Dorwin Baird will address the Can-

adian Authors Association at 8 p.m. today in the Douglas Building Cafeteria. His topic is Confessions of a Public Relations Man.



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